

A mon ami PAUL TAFFANEL

SONATE

pour VIOLONCELLE et PIANO

THÉODORE DUBOIS

I

All^{to} con moto e con calore (60 = ♩ .)

VIOLONCELLE

p

più f *f* *p*

1

2

p *cresc.*

f *cresc.*

poch^{mo} rit. *a Tempo*

ff *p*

3

cre - - - scen - - - do

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VIOLONCELLE

3

f *più p*

4 *p* *cresc.* *f*

dim. *p* *poco rit.*

5 *a Tempo tranquillo* *pizz.* *poco anim.* *arco*

poco allarg. *pizz.* *a Tempo* *arco* *ff* *p* *f*

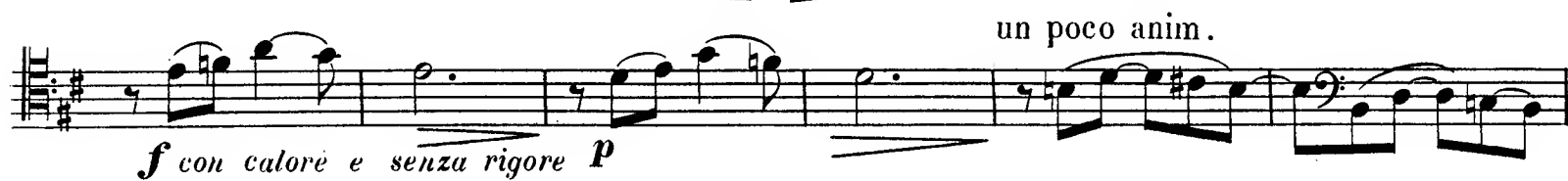
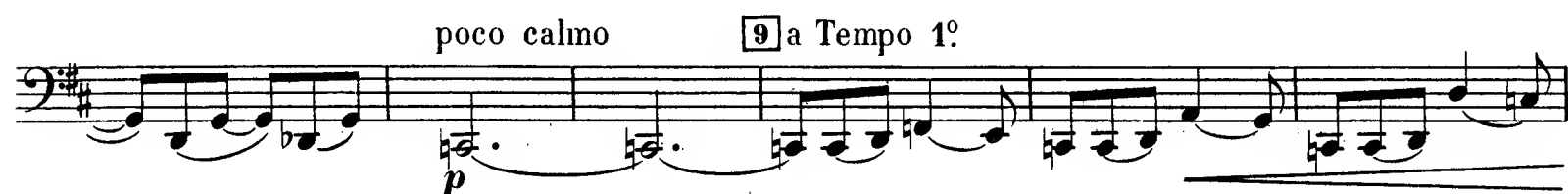
ben cantando *f* *poch^{mo} rit.* *p*

6 *a Tempo* *pp* *allarg.* *f* *p* *tr*

ancora rit. *V* **7** *a Tempo*

Agitato *poco crescendo* *poco anim.*

VIOLONCELLE



11 a Tempo

sempre p

12 Agitato

mf f p

13

f p

14 anim.

f p cresc.

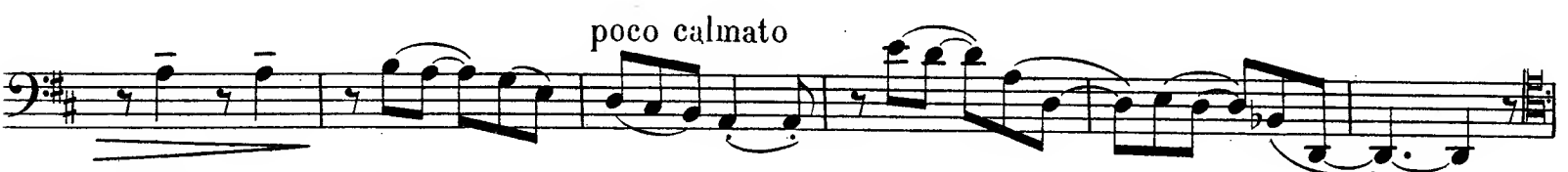
ff

p cresc. f

15

dim. p

VIOLONCELLE



II

(Andante con Variazioni)

Andante (69 = ♩)

16 1

p

f *p* 2

3 pizz.

p arco 4 2

VIOLONCELLE

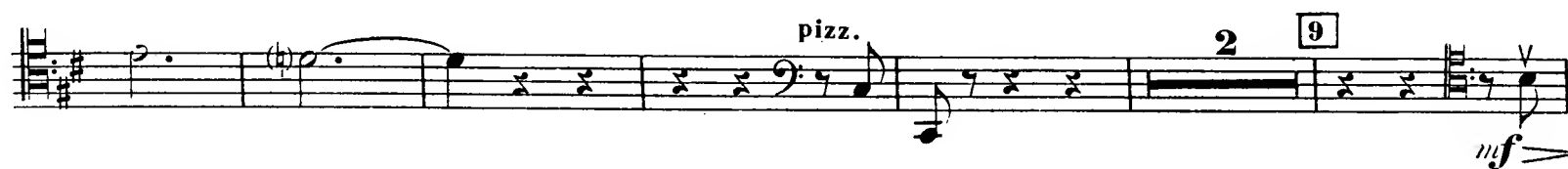
5 Più lento

ben cantando *f* *dim.* *poco rit.*

6 Più vivo e *p*


leger *cre* *scen* *do* *f*

7 Più largamente



VIOLONCELLE

III

All^o. bien rythmé (108 = )


2

2

pizz

arco

tr

tr

pizz

arco

1

sempre *f*

simili

2

p

léger, poco più vivo

p

3

3

p

f

Violoncelle musical score page 11, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

- Staff 1: Melodic line with slurs and accents.
- Staff 2: Melodic line starting with a *p* (piano) dynamic.
- Staff 3: Melodic line with a *f* (forte) dynamic and a boxed finger number 4.
- Staff 4: Melodic line with a *f* (forte) dynamic and a boxed finger number 4.
- Staff 5: Melodic line with a *f* (forte) dynamic and a boxed finger number 5.
- Staff 6: Melodic line with a *dim.* (diminuendo) marking and a boxed finger number 6.
- Staff 7: Melodic line with a *p* (piano) dynamic and a boxed finger number 6.
- Staff 8: Melodic line with a *p* (piano) dynamic and a boxed finger number 7.
- Staff 9: Melodic line with a *p* (piano) dynamic and a boxed finger number 7.
- Staff 10: Melodic line with a *p* (piano) dynamic and a boxed finger number 7.

Additional markings include *tranquillo e sostenuto* (calm and sustained) and *dim.* (diminuendo).

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14 *marcato*

f

15

sf sf sf sf

16 *ff*

17

18

VIOLONCELLE

19

2

2

dim.

20

3

p

21

a Tempo

ff bien rythmé un peu lourd

Violoncelle musical score on page 15, measures 22-24. The score is written for a single instrument in G major (one sharp) and 2/4 time. It consists of ten staves of music. Measure 22 is marked with a box containing the number 22. Measure 23 is marked with a box containing the number 23. Measure 24 is marked with a box containing the number 24. The tempo/mood is indicated as *poco animato* and *simili*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major (one sharp). The time signature is 2/4. The score ends with a double bar line at the end of the tenth staff.

